

Florida HOME & GARDEN WINTER

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THIS TRANSITIONAL HOME INFUSES A CONTEMPORARY AND ELEGANT LIFESTYLE IN AN EXCLUSIVE BOCA RATON NEIGHBORHOOD.

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s a third-generation homebuilder, Ron Ellish knows the South Florida luxury market. So when he purchased this lot and its existing home, he enlisted a dream team to help him achieve his vision. Architect Stuart Brenner of Boca Raton-based Brenner Architecture Group and designer Jeanne Manetti of The Decorators Unlimited worked with Ellish to create this contemporary home located inside the St. Andrews Country Club community.

"This is a place where the whole family can come and be together," Ellish says.

The fully furnished and decorated,7,794-square-foot property, currently listed at \$4.8 million, has four bedrooms, six full and two half bathrooms, a threecar garage and even comes with a golf cart to zip around the neighborhood. Complete with an elevator and a walk-in glass wine cellar, this home has a modern open floor plan that evokes a lavish yet comfortable design.

The home features four bedrooms, six baths and

a three-car garage.



### FOYER ENTRANCE

Stepping through the 10-foot glass pivot door, the foyer embraces the home's modern, airy ambience as it welcomes guests and leads them into the expansive living room. A stunning soaring staircase—the centerpiece of this space with its wood caps and glass railing—floats over the polished White Cloud porcelain slab floors. Similarly, the foyer's chandelier hovers over the space with several radiant glass cylinders suspended at different heights. A painting from the Kevin McPherrin gallery in Boca Raton adds a pop of color to the room as it hangs above the stairs opposite of the Carrara marble console table with its polished stainless steel base.

### LIVING ROOM

Serene natural light floods the living room from the 21-foot floor-to-ceiling windows that overlook the pool and verdant golf course. A modern touch that creates interest in the room is the ceiling's reverse coffer detail, which adds a unique dimension in the abstract sculptural illusion, almost like clouds floating above the space.

Below, two upholstered sofas in white and soft gray tones sit between two Thayer Coggin and two dark gray Bernhardt chairs. The Century Furniture coffee table in acrylic and lacquer gray finish and custom Carpet Source geometric tribal rug in shades of off-white and taupe complete the sitting space.

With its open concept floor plan, high ceilings and unrestricted views of the back patio, this home is spacious and comfortable while still evoking a sense of elegance and sophistication. The massive 400-bottle wine cellar sits between the living room, kitchen, dining room and family room. Instead of blocking off each room with solid and restrictive walls, the chic glass and stainless steel enclosure separates each room as an impressive centerpiece in the space.



An Artisan House metal sculpture sits near the glass barn door and grand windows.



# FEATURE





# <image>

# DINING ROOM

Another sleek separation element that Manetti incorporated into the home is the dining room's INTERLAM sculpted wall. The three-panel screen wall is one more statement to the openness of the home as it allows diners to overlook the main entrance foyer and living room. The Decorage table with a stainless steel inlay by Bernhardt and its matching upholstered off-white chairs overlook the front yard. A striking Hammerton Studio chandelier in a nickel finish glows overhead, its textured curved glass in smoke granite suspended as it reflects the light.

# **KITCHEN & BREAKFAST NOOK**

The bright and cheerful kitchen is accentuated with white quartz countertops, white European lacquered cabinets with elongated polished chrome hardware and a gray glass tile backsplash that complements the Sub-Zero stainless steel appliances. The island in the same white quartz has a lacquered wood base finish in gray and brown tones that matches the kitchen's bottom set of cabinets. The breakfast nook juts out of the island with a Cavastone recycled glass top, custom base in white lacquer with chrome detail and six Nuevo white leather chairs with polished stainless steel bases.

# FEATURE





Reverse coffer ceilings appear to float above the family room.

# FAMILY ROOM

The Bernhardt sofas in medium and dark gray upholstery anchor this space with the accompanying Thayer Coggin cream leather low profile sling chairs with polished stainless steel detail. A delightful Interlude clear acrylic and smoked gray oak table sits in between them while a hammertextured black iron console table by Bernhardt backs up to one sofa. The ZOKA Group acrylic coffee table is a special one. It seems to float, yet it's secured by its movable live edge piece made of semi-petrified wood. The Carpet Source wool rug gives off Jackson Pollock vibes with its sporadic abstract pattern and gray, taupe and blue coloring.

Opposite the sofas is the Fasig Design custom wall unit. The white and gray lacquered built-in was created for the TV and artwork while the floating cabinet in a gray textured veneer adds extra storage in the room. The TV is flanked by a Leftbank Art piece and a sculpture from John Richard.

## POWDER ROOM

This half bathroom glistens thanks to the Phillip Jeffries hand-painted metallic wallpaper and Eichholtz beveled mirror. The shine is offset by the black matte tile backsplash accent wall and floating two-tone cabinets in metallic and dark wood.

# **CLUBROOM & OFFICE**

This light-filled room can function as a clubroom or office. The L-shaped veneer desk overlooks the back patio. Built-in shelves with LED linear lighting function as storage or sculpture display ledges while accentuating the desk's taupe wood grain.

The Norwalk Furniture taupe patent leather sectional with two chaise lounges has an upholstered base that adds texture to the room. Also adding to the room's texture is the linen wallpaper and luxury taupe carpet. As the only room in the home with that flooring, it's a warm, comfortable space for both work and play. The triptych piece from Leftbank Art hanging over the sofa pulls color into the room. The sheer vertical-stripped drapes were placed in a pocket to avoid noticeable hardware and give the windows a streamline feel—almost as if the drapery is flowing down from the coffered ceilings with drywall beams.

# FEATURE





# MASTER SUITE

White oak wood floors with a gray stain warm this space and tie in the room's gray and taupe color palate.

While the bed is usually the centerpiece of a bedroom, the real showstopper is the beautiful wall detail behind it. The custom wall detail by Fasig Design has a wall covering in the center and sleek end mirrors that add depth to the room. In front of the mirrors are custom glass-top nightstands finished off with John Richard ribbed glass and polished nickel lamps. The Adriana Hoyos bed with an upholstered headboard and an acrylic Bernhardt upholstered bench with stainless steel accents sit over the Kravet wool accent rug. Opposite the bed, a Bernhardt dresser with a weathered greige finish and cast aluminum hardware complements the heavier sheer fabric drapery in dark gray and taupe shades.

To add a quaint sitting area to the first-floor master suite, two plush Norwalk dark taupe upholstered chairs with brushed nickel accents and a Bernhardt white marble and acrylic side table sit near the windows.

The master bathroom has quite a unique layout with separate his and her bathrooms and closets that are connected by one spacious porcelain shower. The Phillip Jeffries wallpaper adds texture to the space while the white lacquer cabinets, metallic gray quartz countertops, acrylic Global Views vanity chair and rippled glass suspended chandelier all add a brightness to the room.

